

Anonymous. The Anonymous Narrative. The Hakluyt Society, Vol. LXXXI, ser. 2: The Voyage of Pedro Alvares Cabral to Brazil and India, pp. 53-94. London, 1938.

Trans. William Brooks Greenlee; 1 illus.

Yale: E10. H15. II. v. 81.

[AW: The Anonymous Narrative is one of the best accounts of Cabral's voyage, but the portion dealing with the discovery of Brazil is quite brief and the ethnographic data is largely repetitious of the account of Vaz de Caminha which is Source No. 11 in the files. ]

Acuña, Christoval de. Nuevo descubrimiento del gran rio de las Amazonas. Colección de libros que tratan de América, raros o curiosos, Vol. II. Madrid, 1891.

Pp. xxxi, 235; index.

Yale: Latin America, Cs.c89lc.v.2.

[EJ: This is the original Spanish source by Acuña describing his journey down the Amazon River in 1639. An early English translation of this source has been processed for the files as Tupinamba source number 23.]

Ayrosa, Plinio. Universidade de São Paulo Faculdade de filosofia, ciências e letras, Boletim XXXIII, ethnographia e língua Tupí-Guaraní: Apontamentos para a bibliografia da língua Tupí-Guaraní. São Paulo, 1943.

Pp. 303; 31 plates; index.

Yale: Fzh. T83l. Sa6. v. 4.

[EJ: This source, written by a contemporary Brazilian philologist, is an annotated and critical bibliography of the sources which deal with Tupí-Guarani linguistics. It has not been processed for the files.]

Betendorf, João Felipe. *Chronica da missão padres da Companhia de Jesus no estado do Maranhão*. Rio de Janeiro, 1910.

Pp. liii, 697; index.

Yale: Brazil, Cwbr.sm32.910.

[EJ: This is a chronicle of the Jesuit missions in the Brazilian state of Maranhão during the period of the most intensive mission activity, particularly the years 1607-1698. The work is a primary source by a man who spent the greater part of his life as a missionary in this area, but actually contains very little information on Indian cultures, per se. Book 8, Chapter 7, pp. 496-501, contains a few brief references to the "Tupinambara", whom Betendorf visited on one of his trips. For those interested in missionary activity and influence in Brazil, the book would be very valuable, but because of the paucity of ethnographical information, the source has not been processed for the files. This work was translated by Gary Vescelius.]

Fernandes, Florestan. *Organização Social dos Tupinambá*. São Paulo: Instituto Progress Editorial S. A. , [1948].

Pp. 327; preface; 1 map; 8 illustrations; 5 tables; 6 diagrams; 1 chart; bibliography; index.

[EJ: This recent and very detailed source on Tupinamba social organization has not been processed for the Tupinamba file. The work is entirely secondary and is based on earlier primary sources which have been processed. This source is not in the Yale library; there is a copy in the New York Public Library. ]

Hamy, E. T. Les indiens de Rasilly: Peints par Du Viert et gravés par Firens et Gaultier (1613): Etude iconographique et ethnographique. Journal de la société des Américanistes de Paris, n. s., Vol. V, pp. 21-52. Paris, 1908.

1 pl.; 6 figs.

Yale: C2.040.II.v.5-6.

[AW: An account of a group of Tupinamba Indians who visited France in 1613.]

Hoehe, Frederico C. *Botânica e agricultura no Brasil no século XVI*. Bibliotheca Pedagógica Brasileira, ser. 5a, Vol. LXXI. São Paulo: Companhia editora nacional, 1937.

Pp. 410; index.

Yale: Brazil, Cwbr. c933b. v. 72.

[EJ: This is a secondary source dealing with the plants and agricultural practises of the various Brazilian Indians during the 16th century. Those Tupinamba sources used by the author have been processed for the files.]

Métraux, Alfred. *La religion des Tupinamba et ses rapports avec celle des autres tribus Tupi-Guarani*. Paris: Ernest Leroux, 1928.

Pp. 260; frontispiece; 8 text figures; 16 plates; 1 map; appendix; bibliography; index.

Yale: C54.670

[EJ: This book is one of the outstanding sources on the Tupinamba, but as it is entirely of secondary origin, utilizing sources already processed for the Tupinamba file, it has not been translated and reproduced].

Nieuwhofs, Johan. . Gedenkweerdige Brasiliaense zee- en lant-reise. Amsterdam, 1682.

Maps; text figures.

Yale: Ecd. 4640.

[EJ: The source consists of a rather lengthy description of the flora and fauna of Brazil as well as some information on certain Indian and immigrant African and Negro groups. Several pages are devoted to a discussion of the Tupaya, but only slight reference is made to the Tupinamba. Because of this fact, the source has not been processed for the Tupinamba file.]

Pinto, Estevão. Os indígenas do nordeste. Biblioteca pedagógica Brasileira, ser. 5a., Vol. CXII. Rio de Janeiro, 1938.

Pp. 366; illus.

Yale: Brazil, Cwbr. c933b.

[AM: Careful compilation of ethnographical data scattered in the literature concerning the Indians of Northeast Brazil. The value of the work is marred by useless theorizing.]

Thomsen, Thomas. Albert Eckhout ein Niederländischer Maler und sein Gönner moritz der Brazilianer. Kopenhagen: Ejnar Munksgaard, 1938.

Pp. 183; foreword; 80 text figures; bibliography.

Yale: Jbe.O21.

[EJ: This source is a pictorial and descriptive presentation of paintings and sketches made by the Dutch artist Albert Eckhout in Brazil during the 17th century. The majority of the illustrations concern Tupaya Indians, and the few that concern the Tupinamba are of too limited a value to be reproduced for the Tupinamba file.]